

TERRY MATASSONI

Born 1959, Melbourne

2005	Master of Arts Degree, Deakin University, VIC
1982	Post-Graduate Diploma in Art, Victorian College of the Arts, VIC
1980	Diploma in Painting, Victorian College of the Arts, VIC
1978	Fine Art Studies, Bendigo College of Advanced Education, VIC

SOLO EXHIBITIONS

2022	'Neighbourhood and beyond', Australian Galleries, Melbourne
2019	'A bigger picture', Australian Galleries, Melbourne
2016	'Diversions', Australian Galleries, Melbourne
2015	'Looking back', Swan Hill Regional Art Gallery, Swan Hill, VIC
2013	'The everyday image: Reproduction and Participation', Chicago Art Department, Pilsen, Chicago, USA
	'Observations', Australian Galleries, Smith Street, Melbourne
2012	'Silent Windows', Maroondah Art Gallery, Melbourne
	'On the river', The Art Vault, Mildura, VIC
	'A World Observed', Geelong Gallery, Geelong, VIC
2010	'Urban sanctuary', Australian Galleries, Smith Street, Melbourne
2008	'Recent Paintings and Gouaches', Australian Galleries, Derby Street, Melbourne
2007	'Multitude and solitude', Australian Galleries, Painting & Sculpture, Melbourne
2006	'Five cities', Muka Gallery, Auckland, New Zealand
2005	'Master's Examination Exhibition', Artist's studio, Melbourne
2004	'Crossings', Fremantle Art Centre, Perth
	'In the frame', BMGART, Adelaide
2003	'A walk into town', Stonington Museum of Art, Deakin University, Melbourne
2001	'Recent work', Mira Fine Art, Melbourne
1999	'Works on Paper', Bulle Galleries, Melbourne
1998	'New Lifestyle', BMGART, Adelaide
	'It is a nice space', Ray Hughes Gallery, Sydney
1997	'The Apartment Dwellers', Lyall Burton Gallery, Melbourne
1996	'A View from My Window', BMGART, Adelaide
1995	'Trouble in the 90s', Lyall Burton Gallery, Melbourne
1994	'The Inner City, Recent Gouaches', Gallery of Contemporary Art, Rovereto, Italy
1992	'Recent Work', Realities Gallery, Melbourne
1991	'Recent Works', Irving Galleries, Sydney
	'Selected Works: 1986-1991', Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC
1990	'Works on Paper', Realities Gallery, Melbourne
1989	'Paintings and Works on Paper', Realities Gallery, Melbourne
1986	'Paintings and Gouaches', Realities Gallery, Melbourne
1984	'Recent Paintings', Realities Gallery, Melbourne

GROUP EXHIBITIONS

2021	'DRAWN from the CDU Art Collection – sketches, drawings, illustrations and works-on-paper from 1976 to 2021', Charles Darwin University Art Collection and Gallery, Darwin
	Rick Amor Drawing Award, McClelland Sculpture Park and Gallery, Langwarrin, VIC

- 2020 'A Collection of Stranger Things', Mornington Peninsula Regional Gallery, Mornington, VIC
- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Presbyterian Ladies College (PLC), Sydney
- 2018 Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC
'Impressions', Australian Print Workshop, Melbourne
- 2017 '9X5 NOW Exhibition ART150', Margaret Lawrence Gallery, Melbourne
- 2016 Rick Amor Drawing Prize, Ballarat Art Gallery, Ballarat, VIC
- 2015 'On the Beach', Mornington Peninsula Regional Gallery, Mornington, VIC
'In context', Muka Gallery, Auckland, New Zealand
'Cool, calm and collected: Recent acquisitions from the Gold Coast City Gallery, Surfers Paradise, QLD
- 2014 Roald Dahl Gallery, Cardiff, Wales, UK
Group Exhibition, Muka Gallery, Auckland, New Zealand
'Corporeal – a print exchange folio', Switchback Gallery, Churchill, VIC
'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Fine Art Charity Auction', Lasallian Foundation, Melbourne
'The Kinglake Project', The Cube Gallery, Melbourne
'Trams: Moving Pictures', Old Treasury Building, Melbourne
'Corporeal – a print exchange folio', Geelong Gallery, Geelong, VIC
- 2011 Rick Amor Print Prize, Montsalvat Gallery, Eltham, Victoria
ANL Maritime Art Prize, Melbourne
'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2010 'Fundraising show', Maroondah Art Gallery, Ringwood, Melbourne
'Stone Love: Works from the Studio', Lancaster Press, Brooklyn, VIC
'Fine Art Charity Auction', Lasallian Foundation, Melbourne
'Summer stock show', Australian Galleries, Smith Street, Melbourne
'The ritual of dining in middle class suburbia', Joseph Drapell Gallery, University of Toronto, Toronto, Canada
'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Highlights from the Deakin Collection', Lascelles Exhibition Gallery, Alfred Deakin Prime Ministerial Library, Deakin University, Melbourne
- 2007 'Summer Stock Show', Australian Galleries, Painting & Sculpture, Melbourne
'Small Pleasures', Australian Galleries, Painting & Sculpture, Melbourne
'Stock Show' Australian Galleries, Painting & Sculpture, Melbourne
- 2006 'Stock Show', Australian Galleries, Painting & Sculpture, Melbourne
- 2005 'One Square Foot', Melbourne Art Rooms, Port Melbourne
'The Sea', Rex Irwin Gallery, Sydney
'New Prints', Lancaster Studio Gallery, Brooklyn, VIC
'Site', Highlights from the Deakin University Collection, Warrnambool Art Gallery, Warrnambool, VIC
- 2004 'Between a rock and a hard place', Lancaster Studio Gallery, Brooklyn, VIC
'Recent Acquisitions', Deakin University Art Collection, Stonington Museum of Art, Deakin University, Melbourne
- 2003 Shell Fremantle Print Award, Fremantle, WA
'Works on Paper', Brett Ballard Gallery, Sydney
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
Geelong Print Prize, Geelong Art Gallery, Geelong
- 2002 'POST 1970s', Swan Hill Regional Gallery, Swan Hill, VIC
- 2001 'Kunst for born og unge', Horsens Museum of Modern Art, Horsens, Denmark
'Muka', International Exhibition of Youth prints made at the Muka Workshop, Auckland, New Zealand, travelling Europe in 2001, 2002
'Rena Ellen Jones memorial print award 2001', Warrnambool Art Gallery, Warrnambool, VIC

- 2000 'Selected Works by Gallery Artists', Bulle Galleries, Melbourne
 'Interpretation', Muka Gallery, Auckland, New Zealand
 'Thinking Aloud', Ray Hughes Gallery, Sydney
 'Affordable Treasures', Bulle Galleries, Melbourne
- 1999 'Exchanging Places', Ray Hughes Gallery in residence at the George Gallery, Melbourne
 'We are Australian', The George Adams Gallery, Melbourne (in association with the Melbourne International Festival)
- 1998 Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, VIC
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC
 'Selected Works by Invited Artists', Bulle Galleries, Melbourne
 'Works on Paper and Original Fine Art Prints', Bulle Galleries, Melbourne
 'Inkpots to Internet-Nucleus to Diversity', Former Student Art Exhibition, The Phyllis Palmer Gallery, Latrobe University, Bendigo, VIC
- 1997 'Summer Show', BMG Art, Adelaide
 'Preview 1997', Lyall Burton Gallery, Melbourne
 'Highlights from the Collection', Swan Hill Regional Gallery, Swan Hill, VIC
 Visy Board Art Prize, 'The Orangery', Richmond Grove Winery, Tanunda, SA
 'Nillumbik Art Award Exhibition', The Nillumbik Shire Council, Eltham, VIC
 'Muka International Youth Print Exhibition', Gallery 101, Melbourne
 'Figures from Life', Ray Hughes Gallery, Sydney
- 1996 'The Art of Collecting 2', Linden Gallery, Melbourne
 'ACAF5 Fifth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
- 1995 'Youth Prints', Auckland Museum; travelled throughout New Zealand
 'Recent Lithographs and Commissioned Youth Prints', Muka Studios, Auckland, New Zealand
- 1994 'ACAF4 Fourth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
 'Selections from the Collection', Museum of Modern Art, Heide, Melbourne
 'Castlemaine Drawing Prize', Castlemaine Art Gallery, Castlemaine, VIC
- 1992 'Miniatures: Small Works by Selected Gallery Artists', Realities Gallery, Melbourne
 'Selected Works from the Margaret Stewart Endowment', National Gallery of Victoria, Melbourne
- 1991 'National Swan Hill Print & Drawing Show', Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC
- 1990-91 'Raising the Furies: Elements of Disquiet in Figurative Painting 1985 – 1990', curated by Stephen Cox, toured Regional Galleries - Wodonga, Wangaratta, Benalla and Shepparton
 Eighth Ansett Hamilton Art Award, City of Hamilton Art Gallery, Hamilton, VIC
 'Australian Drawing – Contemporary', John Buckley Fine Art, Melbourne
 'Australian Water Colours and Gouaches', John Buckley Fine Art, Melbourne
 'ACAF2 Second Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
- 1990 'The City: A Very Different Place', Museum of Modern Art, Heide, Melbourne
- 1989 'Popular Front, Australian Centre of Contemporary Art', Melbourne
 Swan Hill Print and Drawing Show, Swan Hill Regional Gallery of 'Contemporary Art', Swan Hill, VIC
 'Heidelberg and Heritage - Two Visions of Australians 100 Years Apart', Linden Gallery, Melbourne
 'Freestyle Australian Art 1960s – Now', National Gallery of Victoria, Melbourne
- 1988 'Exquisite Corpse', 200 Gertrude Street, Melbourne
 'Selected Finalists: Faber Castell Drawing Award', Rex Irwin Gallery, Sydney
 'A Horse Show: The Horse in Contemporary Australian Art', Museum of Modern Art, Heide, Melbourne
- 1987 'Selected Contemporary Drawings', Museum of Modern Art, Heide, Melbourne
- 1985 'Keith and Elizabeth Murdoch Travelling Fellowship', Victorian College of the Arts Gallery, Melbourne (Received Honourable Mention)

1980 'The Paris Prize', Victorian College of the Arts Gallery, Melbourne

AWARDS

2019 Semi-Finalist, 'Doug Moran National Portrait Prize', Juniper Hall, Sydney
Finalist, 'Rick Amor Self Portrait Prize', Montsalvat, Melbourne
Finalist, 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Presbyterian Ladies College, Sydney

2018 Finalist, Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC

2012 Panel member, City of Melbourne Arts Projects Grants Assessment Panel

2011 ANL Maritime Art Prize (Finalist), Melbourne

2011 Rick Amor Print Prize, (finalist) Montsalvat Gallery, Eltham, Victoria

2003 Dobell Prize for Drawing (Finalist), Art Gallery of New South Wales, Sydney

1997 Visy Board Art Prize, (finalist) 'The Orangery', Richmond Grove Winery, Tanunda, SA

1994 Diamond Valley Invitation Award (Acquired), Victoria

1990-91 Eighth Ansett Hamilton Art Award (Acquired), City of Hamilton Art Gallery, Hamilton, VIC

1989 Swan Hill Print and Drawing Show (Acquired), Swan Hill Regional Gallery of 'Contemporary Art', Swan Hill, VIC

1988 Grant for the Victorian Health Promotion to work on a Theatre Arts Project

1985 Artist Development Grant - Victorian Ministry for the Arts

1982 Visual Arts Board Travel Grant to Europe

1981 Sir Russell Drysdale Memorial Prize for drawing

COMMISSIONS

2020 Commissioned artwork for 'Extinct: Artistic Impressions of Our Lost Wildlife' by Benjamin Gray, published by CSIRO Publishing

2017 Book cover for Orpheus in the Undershirt, by Kevin Densley, Ginninderra Press

2016 Book cover for Ecstatic Consumption, The Spectacle of Global Dystopia in Contemporary American Literature, by Pavlina Radia

1997 Poster, Burnewang Food and Wine Festival

1994 Melbourne Theatre Company, 'Summer of the Seventeenth Doll'
Youth Prints, Muka Studios, Auckland, New Zealand

1993 Diamond Valley Invitation Art Award, VIC

1992 Commissioned to paint a tram, Ministry for the Arts, Transporting Arts Programme sponsored by Vic Health

1991 Commissioned to design image for the Melbourne Theatre Company's, 'Money and Friends', written by David Williamson

1989 Victorian Racing Club, New Pavilion, Flemington Racecourse, Melbourne

1985 Keith and Elizabeth Murdoch Travelling Fellowship (Received Honourable Mention), Victorian College of the Arts Gallery, Melbourne

RESIDENCIES

2012 Artist in Residence, The Art Vault, Mildura, VIC

2011 Artist in Residence, The Art Vault, Mildura, VIC

2003 Artist in Residence, Caulfield Grammar, Wheelers Hill campus, Melbourne

1994 Artists in Schools Program, Preston Special Development School, Melbourne

1992-3 Artist in Residence, St Jeans Baptiste College, New York, USA

COLLECTIONS

Accenture, Melbourne
American Consulate, Florence, Italy
Artbank, Sydney
Australian Alliance Insurance, VIC
Banyule City Council, VIC
Blue Mountain College, New Zealand
Caulfield Grammar, Melbourne
City of Hamilton Art Gallery, VIC
City of Maribyrnong, VIC
Deakin University Art Collection, VIC
E.R. White Club Collection, Trinity College, Melbourne University, VIC
Geelong Gallery, Geelong, VIC
Gold Coast City Gallery, Surfers Paradise, QLD
Heidelberg Repatriation Hospital Collection, VIC
Kangan Batman TAFE, VIC
Lowenstein Arts Management Collection, Melbourne
Melbourne Convention Centre, VIC
Monash Medical Centre, VIC
Monash University Collection, VIC
Mornington Peninsula Regional Gallery, VIC
Maroondah Art Gallery, Melbourne
Museum of Contemporary Art, Sydney
Museum of Modern Art at Heide, Victoria; Museum of Victoria, Melbourne
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Museum Victoria, Melbourne
National Gallery of Victoria, Melbourne
Northern Territory University, Darwin
Philips Fox Collection
Santos Mining Collection, South Australia
Smorgon Collection, Museum of Contemporary Art, Sydney
State Library of Victoria, Melbourne
Swan Hill Regional Art Gallery, VIC
The Charles Sturt University Art Collection, New South Wales
The Art Vault, Mildura, VIC
The Peter Mac Art Collection, Melbourne
Victorian College of the Arts, Melbourne
Victorian Racing Club, Flemington, VIC

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Staff reporter, 'In the Frame' exhibition featured [ABC Stateline Program](#), 25 June 2004
Staff reporter, reproduced inside back cover, 'The Shell Fremantle Print Award', [Fremantle Catalogue](#)
'Australian Contemporary Art Fair 5', [Lyal Burton Gallery exhibition catalogue](#) 1996
'Australian Contemporary Art Fair 4', [Lyal Burton Gallery exhibition catalogue](#) 1994
Amour, M.; 'The enduring legacy at Heide', [National Gallery Magazine](#), October Issue, 1989
Blensdorf, J.; 'Galleries', [The Age](#), 19 October 1990
Brean, Joseph, 'The Michel Foucault Drinking came', [National Post](#), Toronto, Canada, 21 August 2010 p12
Breen, M.; 'Our resident artist', [Broadmeadows Observer](#), August 1984
Carrigan, J.; 'All about horses', Arts and Entertainment, [The Jewish News](#), 1988
Catalano, G.; 'Memorable exhibition one of the best', [The Age](#), 8 October 1986
Claburn, A.; 'The Apartment Dwellers', [Lyal Burton Gallery, Burnewang House Pty. Ltd, catalogue essay](#) 1997

'Cool, Calm and Collected' The Arts Centre culture magazine, 2015, p 21

Cossli, M.; 'Le Situazioni Metropolitane di Terry Matassoni', 'The Inner City', Gallery of Contemporary Art, Rovereto, catalogue essay 1994

Cox, S.; 'Raising the furies: Elements of disquiet in Figurative Painting 1985-90', catalogue essay 1990

Dutkiewicz Adam, 'Spotlight in the inner urban light', The Adelaide Advertiser, 25 June 2004.

Editor, Trouble Magazine, 2003

Field Caroline, Terry Matassoni, 'In the Frame', exhibition essay, BMG Art Adelaide 2004.

Franchini, A.; 'Il percorso mostre', L'Adige, 30 August 1994

Fraser, A.; 'Trouble in the 90's', 1995, catalogue essay

Fraser, A. & Gleeson, P.; 'Places for people - urban spaces in Victoria', Victorian State Urban Arts Unit, April 1986

Germaine, M.; Artists & Galleries of Australia, 3rd Ed., Craftsman House 1990

Germaine, M.; Who's who of Australian Visual Artists, 2nd Ed., Thorpe/Reed 1995

Grishin, S.; 'Catalogue for 5th Anniversary Exhibition', The Art Vault, Mildura, VIC, 2013

Hall, B.; Popular Front, catalogue essay 1992, Academic Publishing

Heathcote, C.: Evocative Urban painter, Catalogue essay, A Walk into town exhibition, Deakin University Publishing

The Galleries Book: A guide to public galleries of Victoria (Illustrated), Wileman Publications, 1992

'Horses in Art', Good Weekend Magazine, 1 November, 1988

Jelbart, M.; 'See It', The Herald Sun, 4 October 1995

Kaptein, H.; 'Swan Hill National Print & Drawing Acquisitive Awards', Swan Hill Regional Gallery of Contemporary Art, 2000, catalogue introduction

Kronenberg, S.; Artnotes Victoria, Art Monthly, November 1995

Lynn, E.; 'Blame it on the lemmings', The Weekend Australian, 3-4 September 1989

Makin, J.; 'Choice Views', Herald Sun, 7 April 2003

Makin, J.; 'Choice Views', Herald Sun, 25 June 2001

Makin, J.; 'Choice Views', Herald Sun, 6 September 1999

Maria, Cerbo Marco; Ritratti; Thirty-One Italian Artists from Victoria, The University of Melbourne and the Victorian College of the Arts, 2016

Matassoni, T.; Artist Profile, Issue 28, page 124-126, August 2014

Matassoni, T.; 'Artist Profiles', Art Almanac, September 1999

Matassoni, T.; 'Artist Profiles' Art Almanac, October 1986

McCulloch, A.; interview, 'The Arts Show' radio program 14 May 2015

McCulloch, Ann: The Geography of Visual and Poetic Space: The Melancholic Gaze from the inside and from the outside.

McCulloch, A. & S.; The Encyclopedia of Australian Art, 3rd Ed., 1994, Allen & Unwin

McCulloch, A.; 'The Paris and others', The Herald, 2 October 1980

Millar, R.; 'Driving art into the bush', Wednesday Magazine, The Herald, 1 March 1989 p12

Millar, R.; 'Alice in the sky with ripcords', The Herald, 9 March 1986

Millington, B.; 'Flowery tribute to a high flyer', The Age, 1 September 1988

'Mural improves their dreary surrounds', The Age, October 1984

'Muri antichi, arte eterna', Alto Adige, 24 August 1994

Nicholls L.; 'In a new light' (illustrated and text), The Art Collection of Trinity College, The University of Melbourne

Nelson, R.; 'Not every picture tells a story of belonging to a place', Saturday Arts, The Age, 30 June 2001

Nelson, R.; 'The enigma of urban life', Today Arts, The Age, 8 September 1999

Neylon, J : The Adelaide review, 3 July 2004

Overton, N.; 'The Big Rush', The Australian Jewish News, Vol. 55 No. 27, 3 March 1989

Pound, Patrick; A Collection of Stranger Things, exhibition catalogue, Mornington Peninsula Regional Gallery, 2020

Ritratti, C; Thirty-one Italian artists from Victoria, The University of Melbourne & The Victorian College of the Arts, 2016

Robinson, E.; 'Art from the Streets', State of the Art, Issue 14, 1995

Robinson, E.; 'Recent Work', Art Almanac, March 1989

Rooney, R.; 'Melbourne Art', The Australian, 6 October 1995

Rooney, R.; 'Crime does not paint', The Weekend Australian, 3- 4 February 1990

Rooney, R.; 'That essential power of silence', The Weekend Australian, 4-5 March 1989

Rooney, R.; 'An unbridled path to Dada', The Australian, 3 December 1988
Rooney, R.; 'Good ideas come to Paris', The Age, 1 October 1980
Saurin, J.; 'Ambiguities of Power', The Sydney Morning Herald, 19 April 1991
Sheridan, S.; radio interview, 'ABC Mildura', 7 May 2015
Smith, Dr E.; 'A time for change', Swan Hill National Print & Drawing Acquisitive Awards, Swan Hill Regional Gallery of Contemporary Art, 2000, catalogue essay
Smith, E.; 'Terry Matassoni: painter of city and dreams', The Swan Hill Guardian, July 1991
Stone, D.; 'Putting greasepaint on artists' palettes', The Sunday Age, 16 April 1992
Talbot, J.; 'Transporting Art', catalogue essay, 1992
Terry, M.; 'Selected Contemporary Drawings', Museum of Modern Art at Heide, catalogue essay, 1987
'The Apartment Dwellers' in See This, The City Weekly, 2-8 October 1997
'Trouble in the 90's', The Australian Diary, 1996
'Transporting art – Melbourne's painted trams', Arts Victoria, Melbourne, 2002
Stateline, ABC, Adelaide. 25 June 2004
Webb, P. 'Printmatters putting bodies on the line', The Melbourne Age, March 8, 2013